



bUd

## Process Book

IACT 330 | Fall 2019

# Agenda

1. Introduction

2. Discover

3. Define

4. Design

5. Deliver

# Agenda

**1. Introduction**

2. Discover

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# 1. Introduction

Executive Summary

Meet the Team

Overview



## executive summary

### The Problem

Despite growing trends in houseplants, many people struggle to effectively take care of their plants.

### HMW

How might we aid people who have had little or no success grow thriving houseplants?

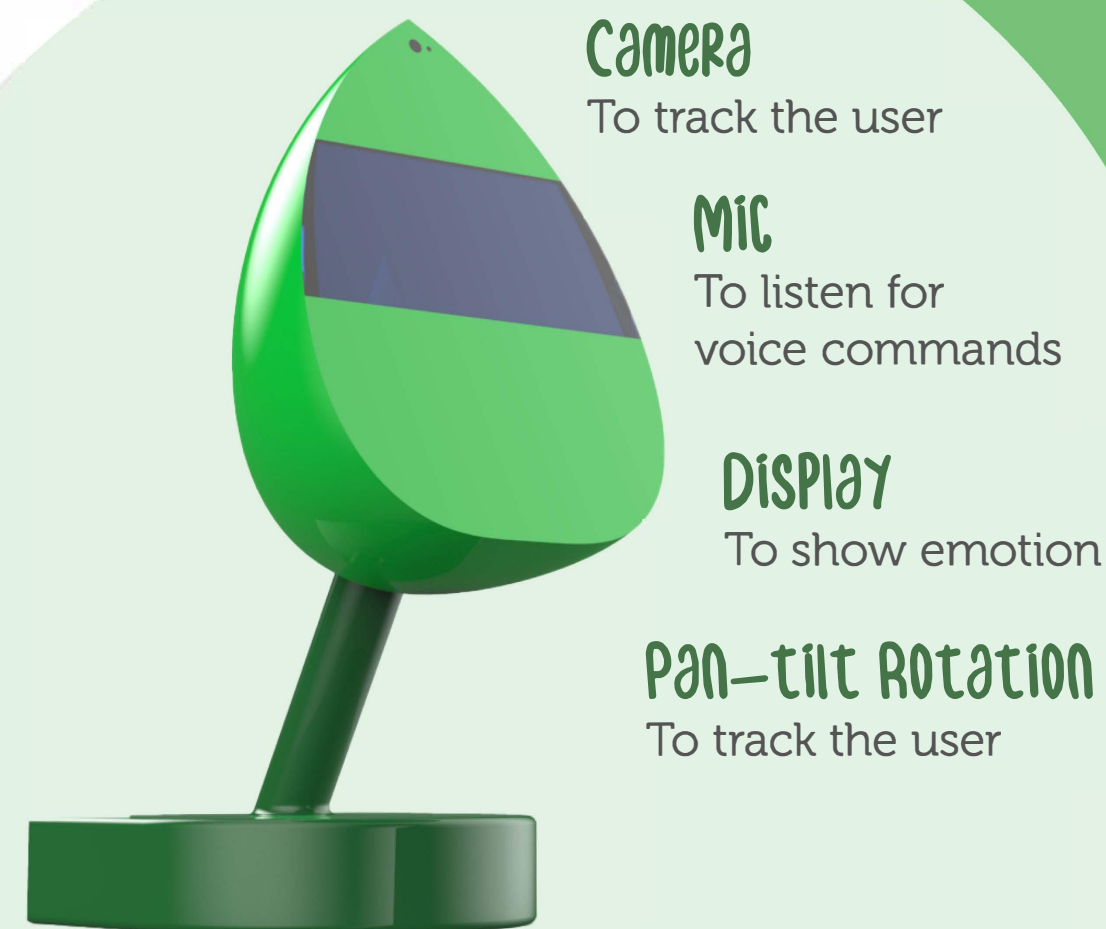
### The Solution

A two-part system consisting of a face-tracking voice assistant that displays emotions on its screen, and sensors that can gather and record plant health information

### Target Users

Ages 18-30

People with no experience or little success growing plants



Bud – voice assistant

**LED**  
To show plant health

**Light sensor**  
To detect sunlight

**Soil sensor**  
To detect soil moisture



# The Team



Varun Khatri  
Project Lead



Aparna Somvanshi  
Research Lead



Sheryl Chan  
Branding Lead



Madeline Walz  
Product Lead



For IACT 330: Prototyping Electronics for Designers, we were tasked with creating a **social robot** using Arduino code and devices. The class is one quarter long, lasting ten weeks. The **first five weeks** are spent in **research** and concept development, and the **second five weeks** are focused on building and testing a **functional prototype**. For some students, this is their first user experience class, where they learn the **UX design process**. Whether or not it is their first project, by the end of this class students will have a **strong project to add to their portfolio**.

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## 2. Discover

Secondary Research

Competitor Analysis

Primary Research



Despite growing trends in houseplants,  
many people **struggle to effectively**  
**take care** with their plants.

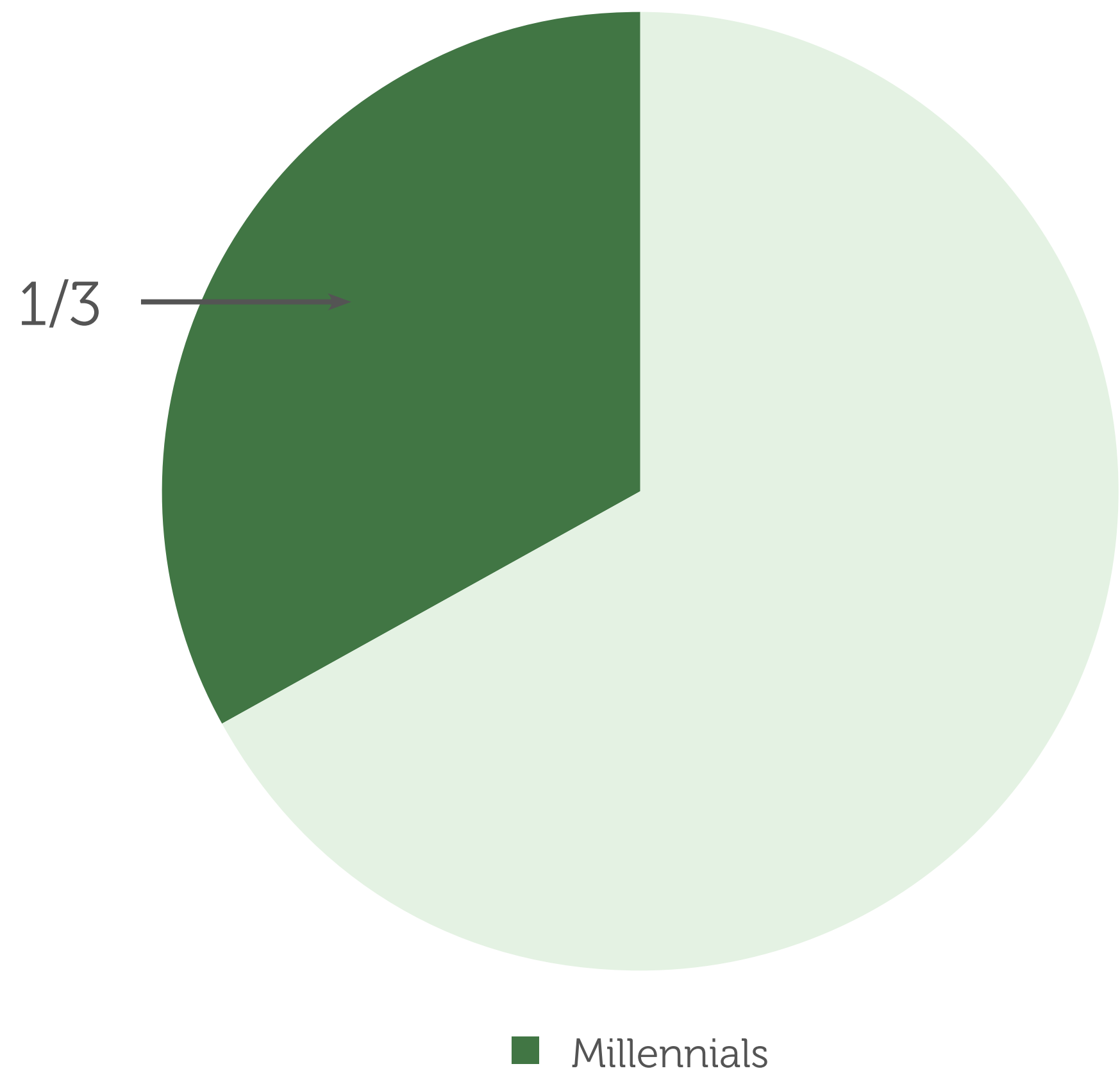
## Secondary Research - Growth in Sales

The number of households with houseplants has risen, from **31 million in 2014 to 38 million in 2016.**

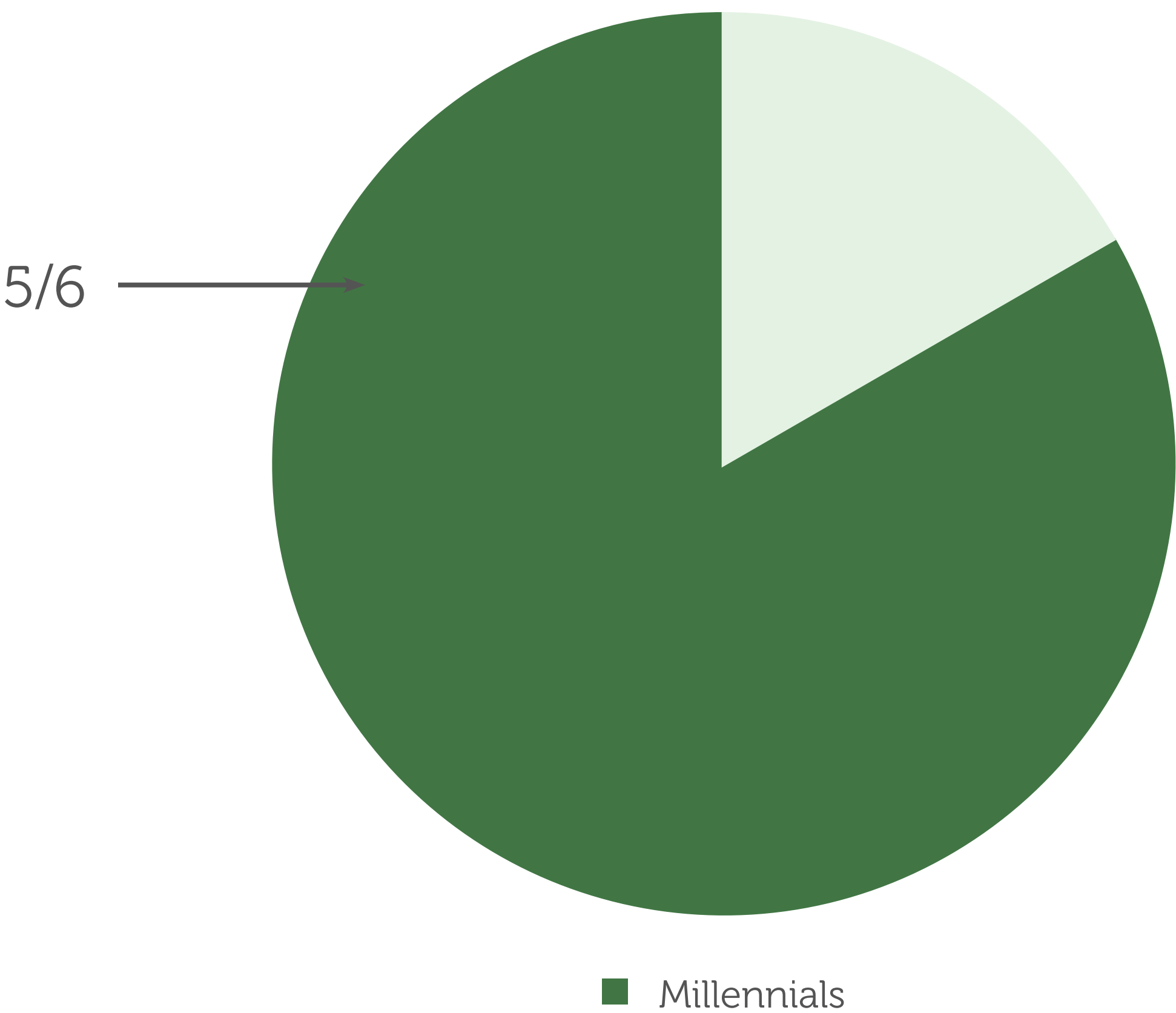
In the US, houseplant sales have **increased 50% in the last three years.**

Bharti, Bianca. "The Houseplant Industry Is Thriving, Thanks to Millennials and Their 'Plant Babies'." National Post, 8 May 2019.  
"Instead of Houses, Young People Have Houseplants." The Economist, 6 Aug. 2018.  
Long, April. "Why House Plants Are so Crazy Popular Right Now." Well+Good, 25 June 2018.

Secondary Research - Millennial Sales



Houseplant Sales



New Gardeners in 2016

Bharti, Bianca. "The Houseplant Industry Is Thriving, Thanks to Millennials and Their 'Plant Babies'." National Post, 8 May 2019.  
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1. Many people treat plants in a relationship more akin to the relationship between humans and pets.
2. People enjoy the interaction between themselves and plants.

# Competitor Analysis



Lua



Edyn



Click and Grow



helloplant

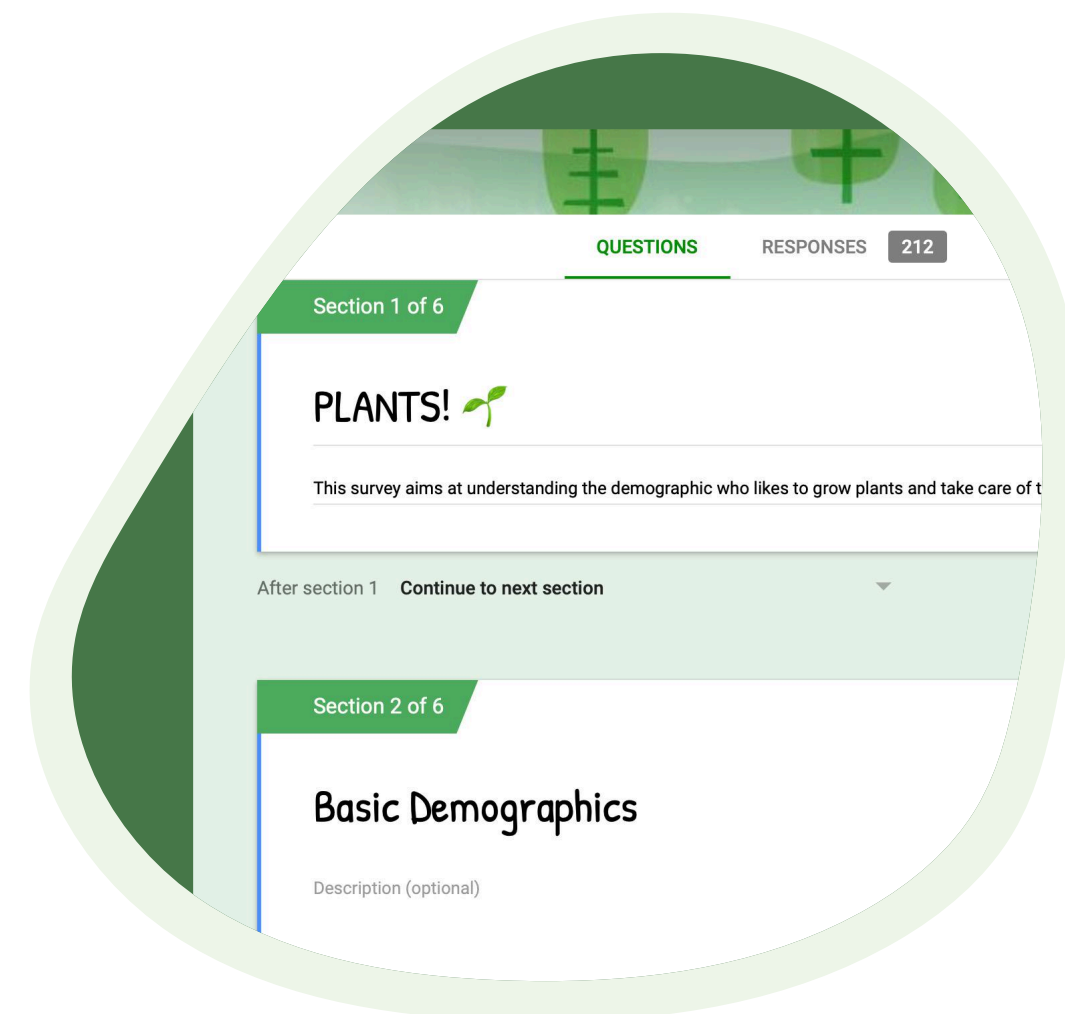


HEXA

Sensors					
Interaction					
Movement					
App Integration					
Automation					



# Primary Research



## 1. Survey

212 respondents in 4 days



## 2. Interviews

9 interviewees



## 3. Cultural Probes

4 participants





## 1. Survey

212 respondents in 4 days

- People from various demographics
- Used to gather some preliminary information on demographics to target and the people's experiences with plants



## 2. Interviews

9 interviewees

- People from a more focused demographic
- Used to breakdown people's experiences with plants and to analyze human behaviour with plants



## 3. Cultural Probes

4 participants

- Even more focused group of participants
- Used to monitor one's relationship with a plant over time and to see how naming and social factors affect one's perspective



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**54.1%**

stated that their biggest pain point with taking care of plants was the regular care.

**12.4%**

responded that they lacked the knowledge needed to care for plants.

47.6%

strongly agreed that houseplants amplified their connection to nature.

64.2%

strongly agreed that nature positively affects their mood.

There was a **perfect 50/50 split** between the people who humanized their interaction with their plants and those who didn't.

# 9 Total Interviewees

## Gender

- 4 Males
- 5 Females

## Age

- 1 Under 18
- 3 18-24
- 2 25-29
- 2 30-39
- 1 40-49

## Residence

- 1 Urban
- 3 Suburban
- 2 Rural



## Interview- Insights and Patterns

- **Information** available on plant care is **vague** and not tailored to **individual plants**
- People give up if **maintaining the plant** becomes too **difficult**
- People like having **more than one** plant
- There is a **sense of responsibility** when it comes to **owning** a plant
- If **communication** with a plant was possible, many people would **want more than basic** care information

## The Package

- Plant
- Houseplant journal
- Plant Information Sheet
- Nametag attached within the journal
- Pen
- Lollipops as a treat
- Manilla envelope



## The Activities

### Journal Documentation

- Water?
- General plant health
- Person's mood
- Notable Interaction

### Naming the plant (with nametag)

- Choose name
- Write on nametag and attach to planter
- Reflection

### #mybud Instagram Challenge

- Share photo on Instagram using #mybud
- View other's posts
- Reflection

### Observations

- People involved their family and loved ones in taking care of the plant.
- People had a positive experience on a whole, whether they would want to keep plants in the future or not.
- The “gamification” of the package incentivized taking care of the plant.

### Notable Quote

“I’m not very confident [at taking care of other plants in the future] because you know if an animal is feeling sick that it’s going to sneeze or do something, but **each plant is unique and has its own needs**. The **symptoms are also not as obvious**. I feel like it’s a **huge responsibility** to take care of a plant” - Siddarth Subhas, 23

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## 3. Define

Affinitization

Target Audience

5 Whys

How Might We?

Personas

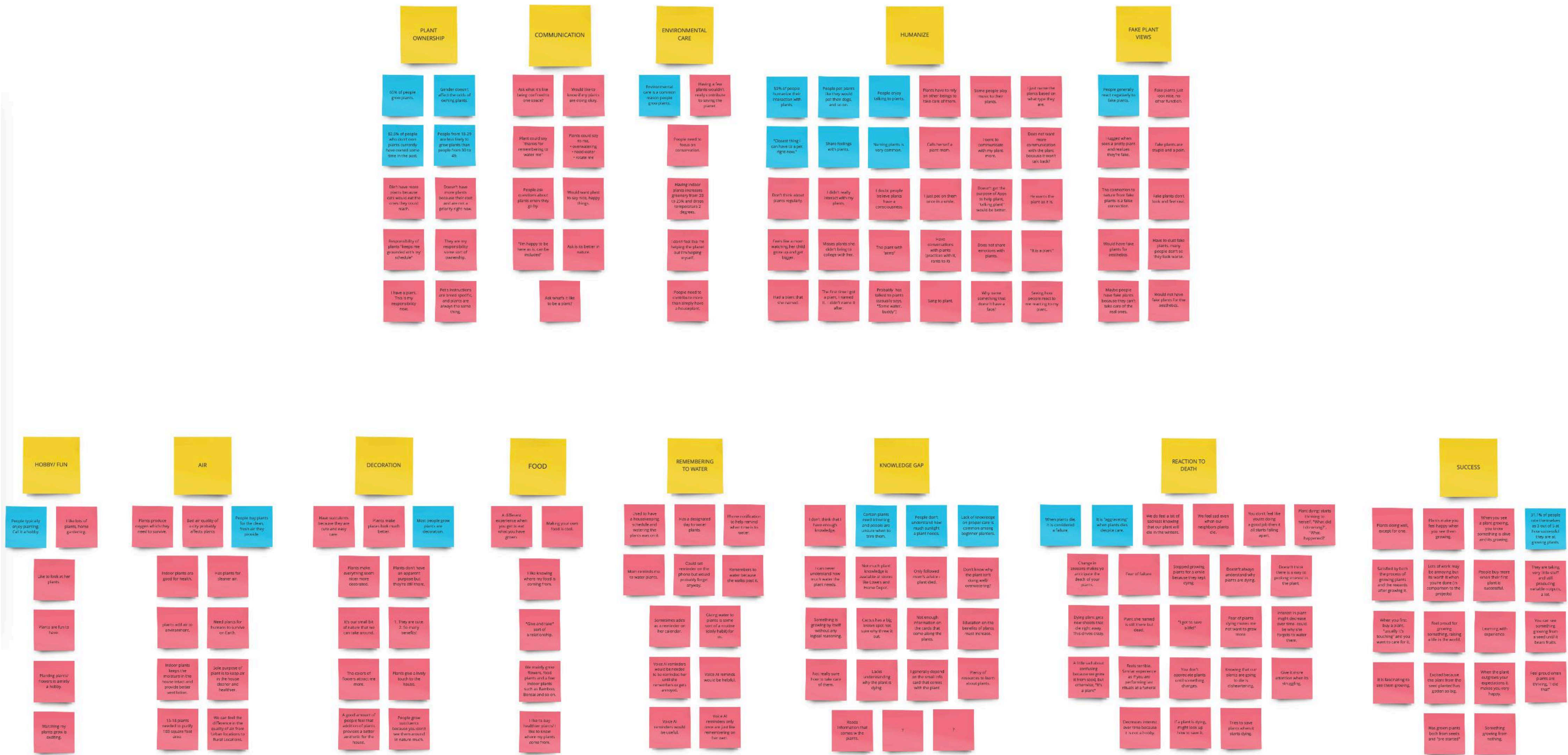
User Journey Maps

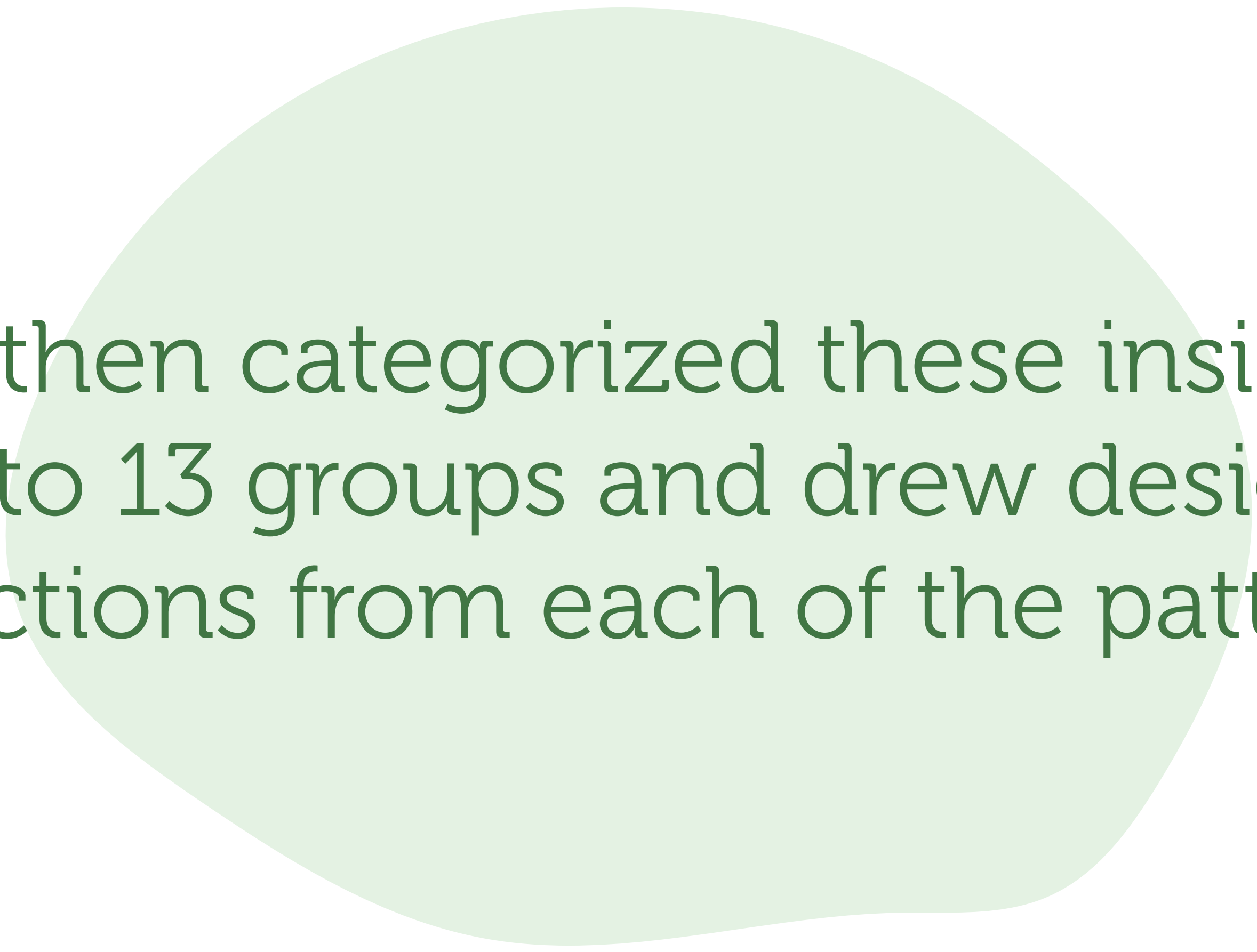


We gathered insights from all of the  
research and collected around 214 data  
points



Affinitization





We then categorized these insights  
into 13 groups and drew design  
directions from each of the patterns



# Affinitization



# Target User

## Basic Demographics

Age: 18-30

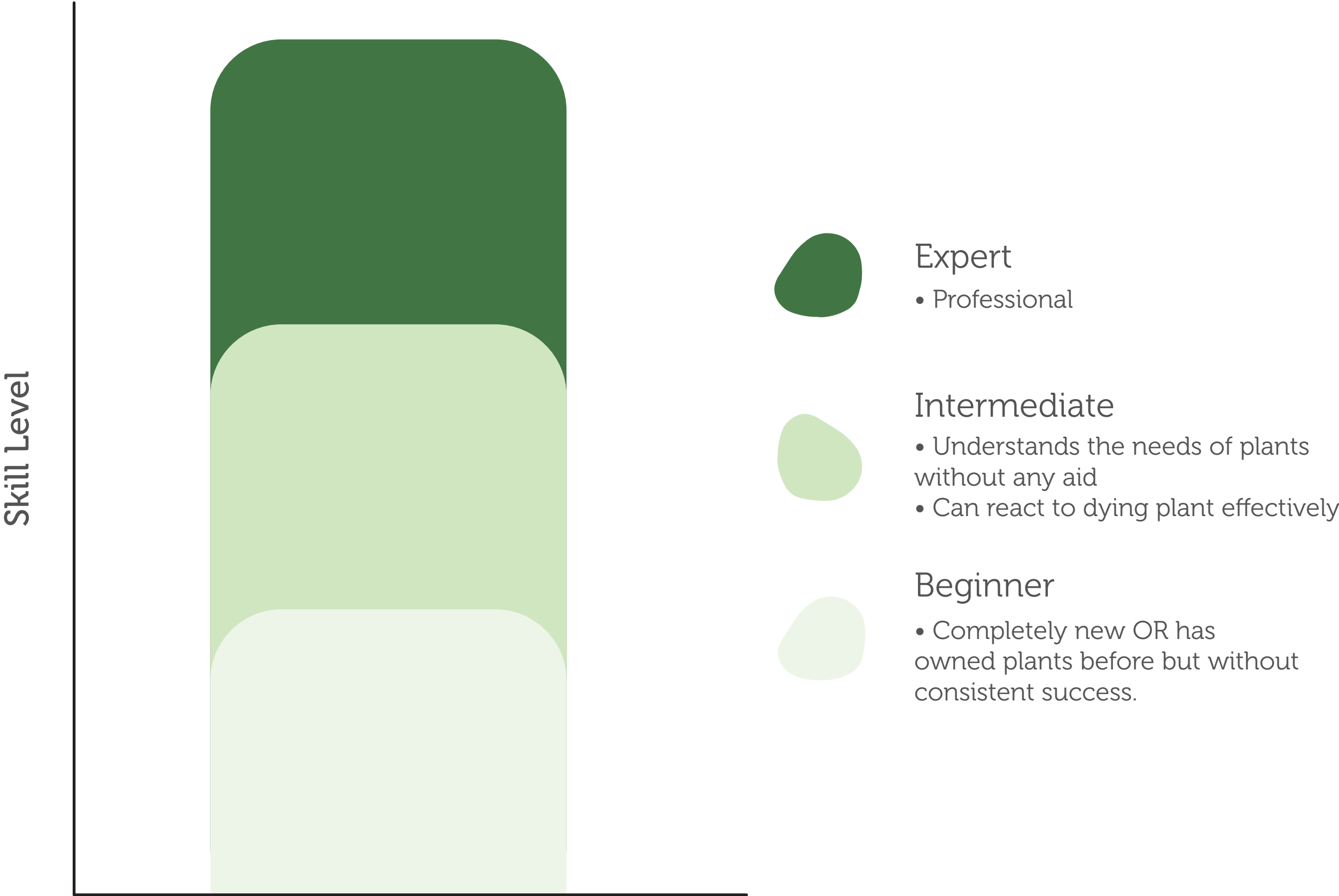
Gender: Any

Residence: Urban and Suburban

## Key Characteristics

Planting Skill Level: Beginner

Interest in Plants: High



**Problem:** Beginners struggle at caring for their plants.

**Why?** There is a knowledge gap in how to effectively care for plants.

**Why?** The information available on plant care can be vague and difficult to understand.

**Why?** There are too many variables to account for when taking care of plants.

**Why?** Plants are living things with individual needs that react to their environment.

# Opportunities

1. More interaction = more connection
2. Support for multiple plant systems

How might we aid people who have  
had little or no success grow thriving  
houseplants?



**How might we...**

help beginners understand each plant's  
individual needs?

foster a stronger relationship between an  
individual and his/her plants?

## Personas



**Olivia Greene**  
New Grower



**Ash Gardner**  
Beginner Grower



## Personas



**Olivia Greene**  
New Grower



**Ash Gardner**  
Beginner Grower





# Olivia Greene

## New Grower

### About

Age: 19

Occupation: Student

Location: New York City, NY

### Bio

Olivia is studying at NYU for her first semester. She's seen posts on Instagram about plants and she wants one for her dorm. She's even picked out the one she wants. The problem is, she has no idea what to do with it. Yeah, she knows that plants need water and sun, but everyone knows that. She needs to know the specifics for everything, and she has a lot of questions!

### Motivations

- Seen people posting about plants on Instagram
- Wants to improved ambience of dorm room
- Cares about conservation of the environment

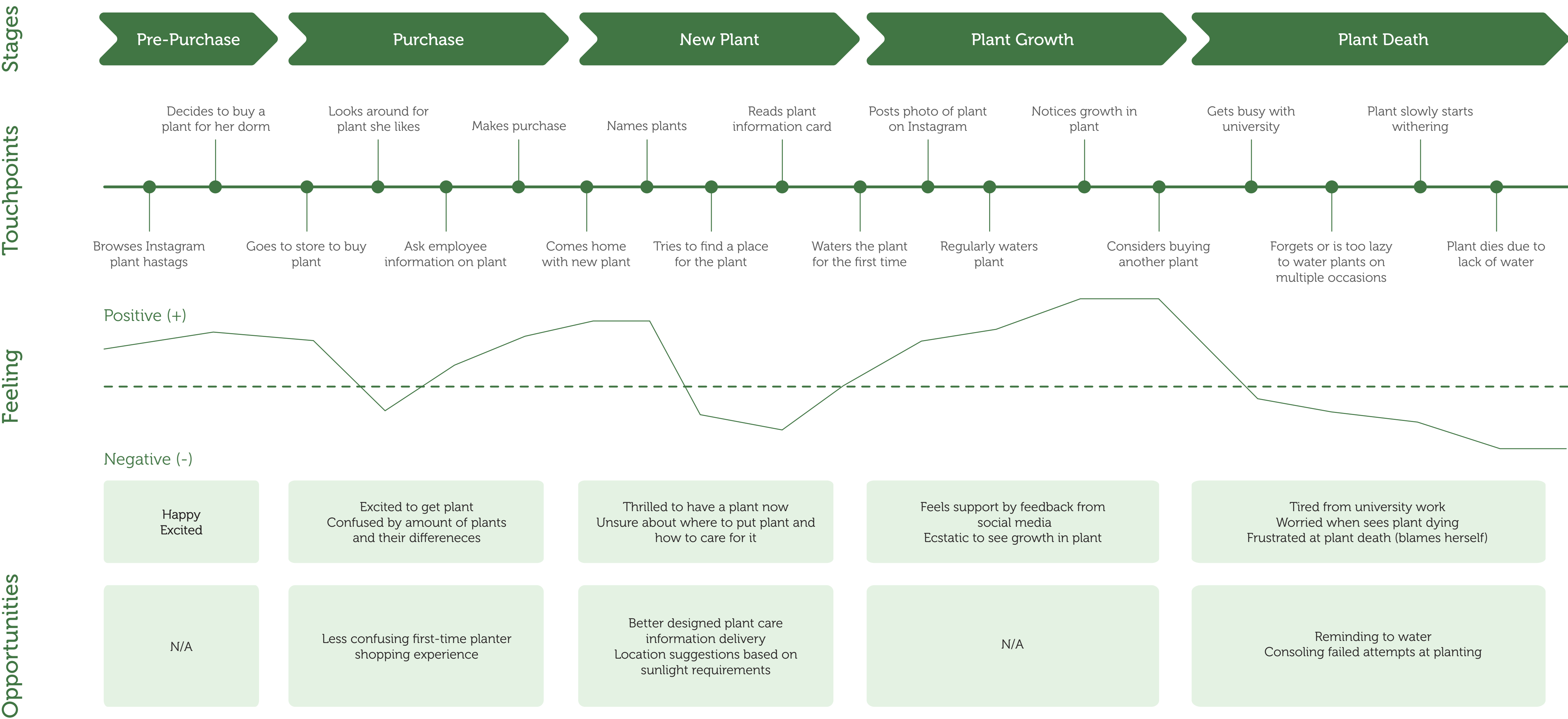
### Pain Points

- Busy school schedule
- Doesn't understand basic needs to plants and has nowhere to learn

### Core Needs

- Basic plant knowledge
- Resource to answer more specific questions

# Olivia's Journey Map





## Personas



**Olivia Greene**  
New Grower



**Ash Gardner**  
Beginner Grower



## Ash Gardner

### Beginner Grower

#### About

Age: 27

Occupation: Financial Analyst

Location: Seattle, WA

#### Bio

He has had a few plants before. One did well, but the rest died quickly. He never knew what he'd done wrong, because honestly he's just winging it most of the time. He knows some basic care, but clearly he's doing something wrong because none of the plants he has had are still alive. He loves caring for the plants himself, but needs some more in-depth assistance to keep his next plant alive.

#### Motivations

- Wants to have success for once when growing a plant
- Enjoys caring for plants

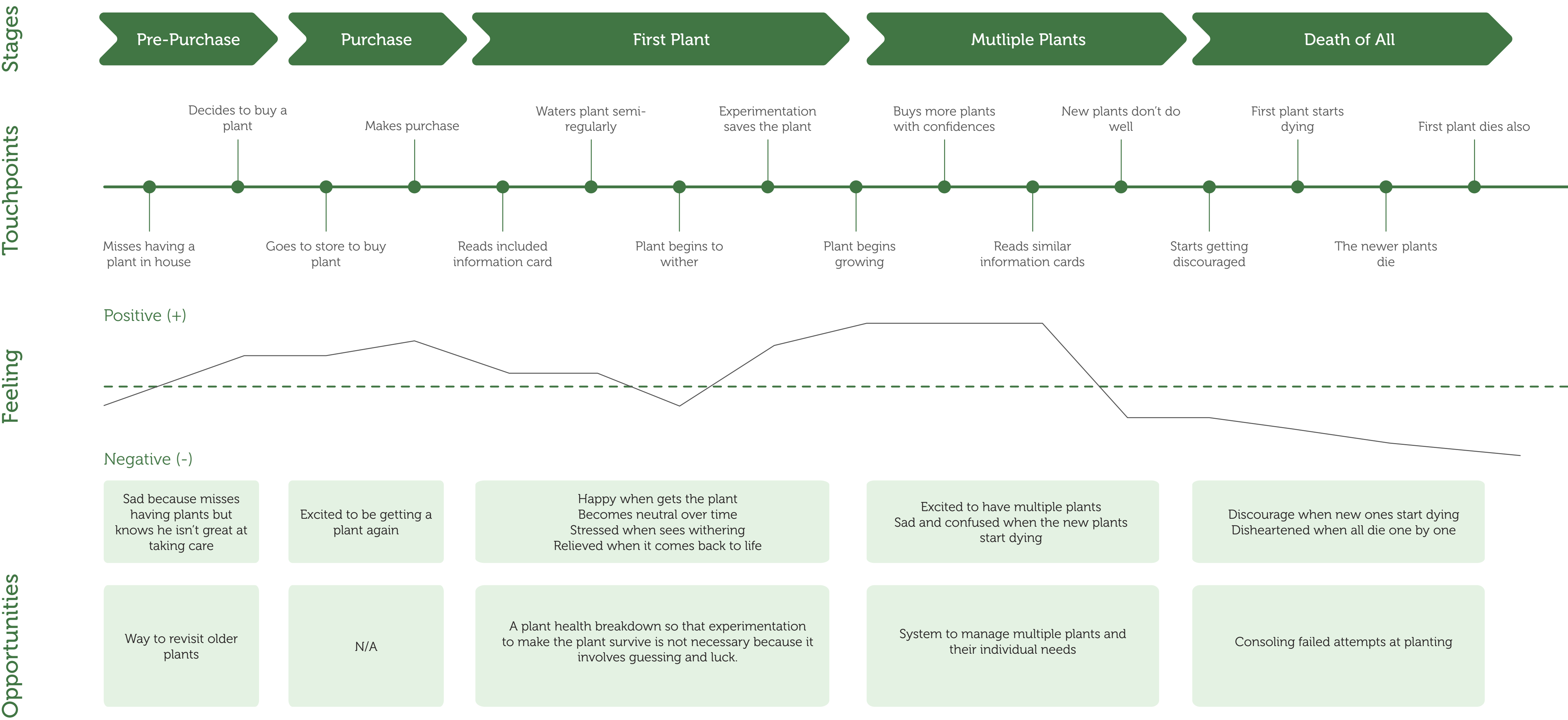
#### Pain Points

- Doesn't understand why his plants die
- Struggles to understand individual needs of different plants

#### Core Needs

- A way to understand his shortcomings
- Aid differentiating the needs of each plant

# Ash's Journey Map





# Agenda

1. Introduction

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## 4. Design

Initial Concepts

Chosen Concept

Concept Sketch

Features

Interaction Model

Storyboards

# Concept 1

A stationary voice assistant module with a screen to emulate emotion that connects to separate sensors that can detect plant health

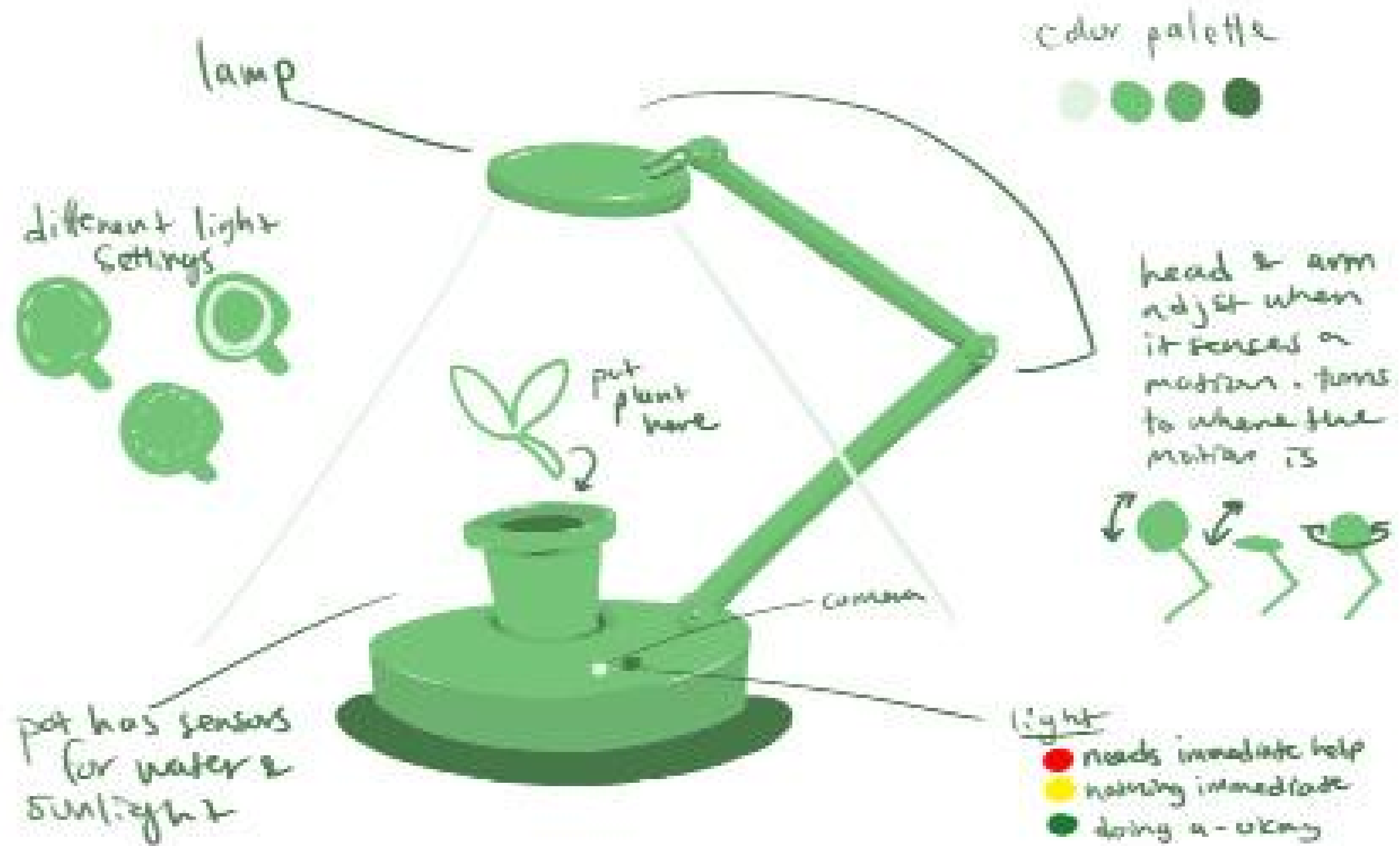
## Detailed Sketch



# Concept 2

A planter-lamp combination that moves along its hinges and can voice interface based on the sensors it has to detect plant information.

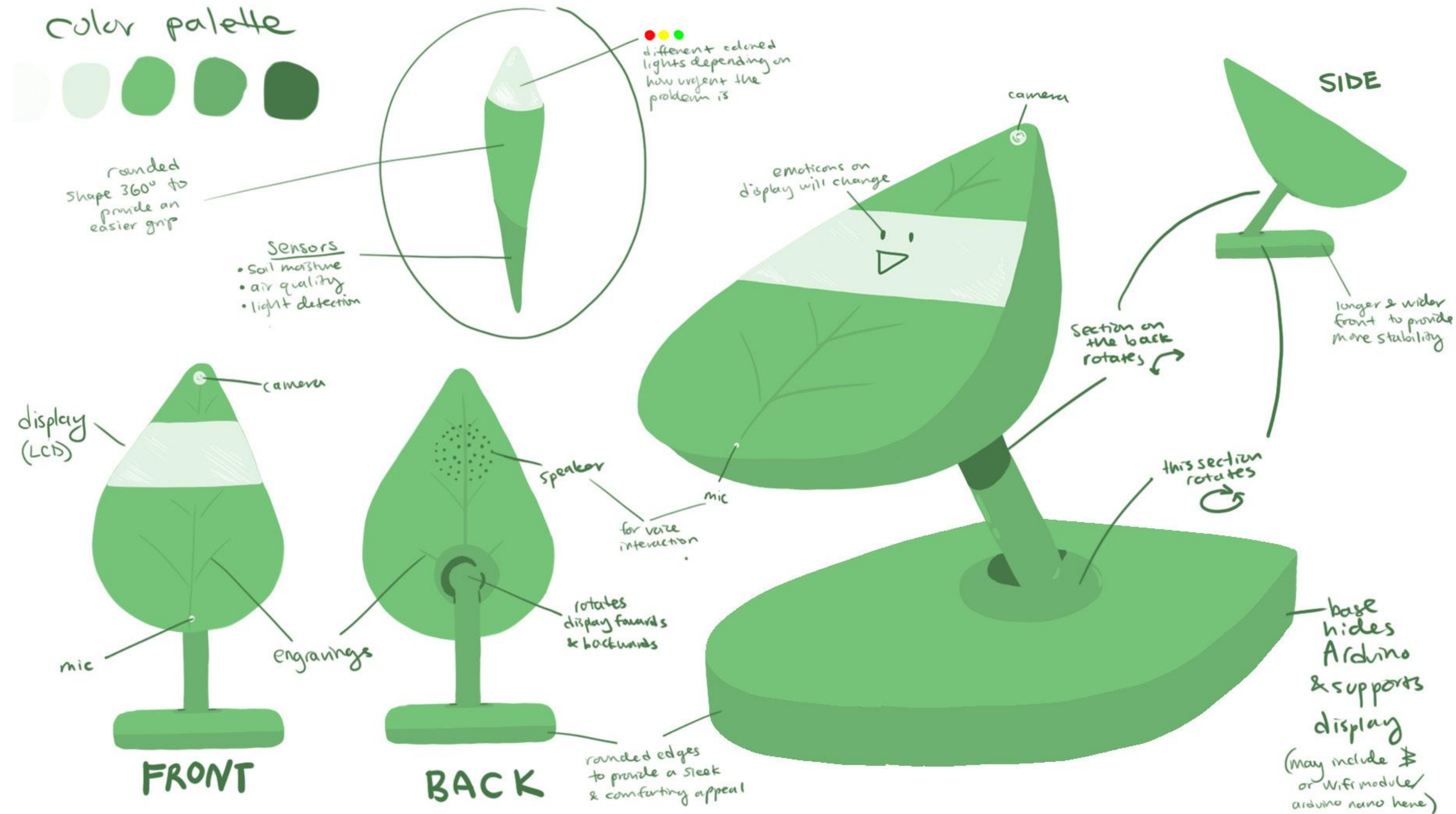
## Detailed Sketch





A **two part system** that consists of a face-tracking voice assistant that displays emotions on its screen, and sensors that can gather and record plant health information

## Detailed Sketch



## Feature List for Final Concept

### Bud (Assistant Module)

- Voice interaction
- Swivel/movement based on motion sensors
- LCD panel face that changes

### Seeds (Sensors)

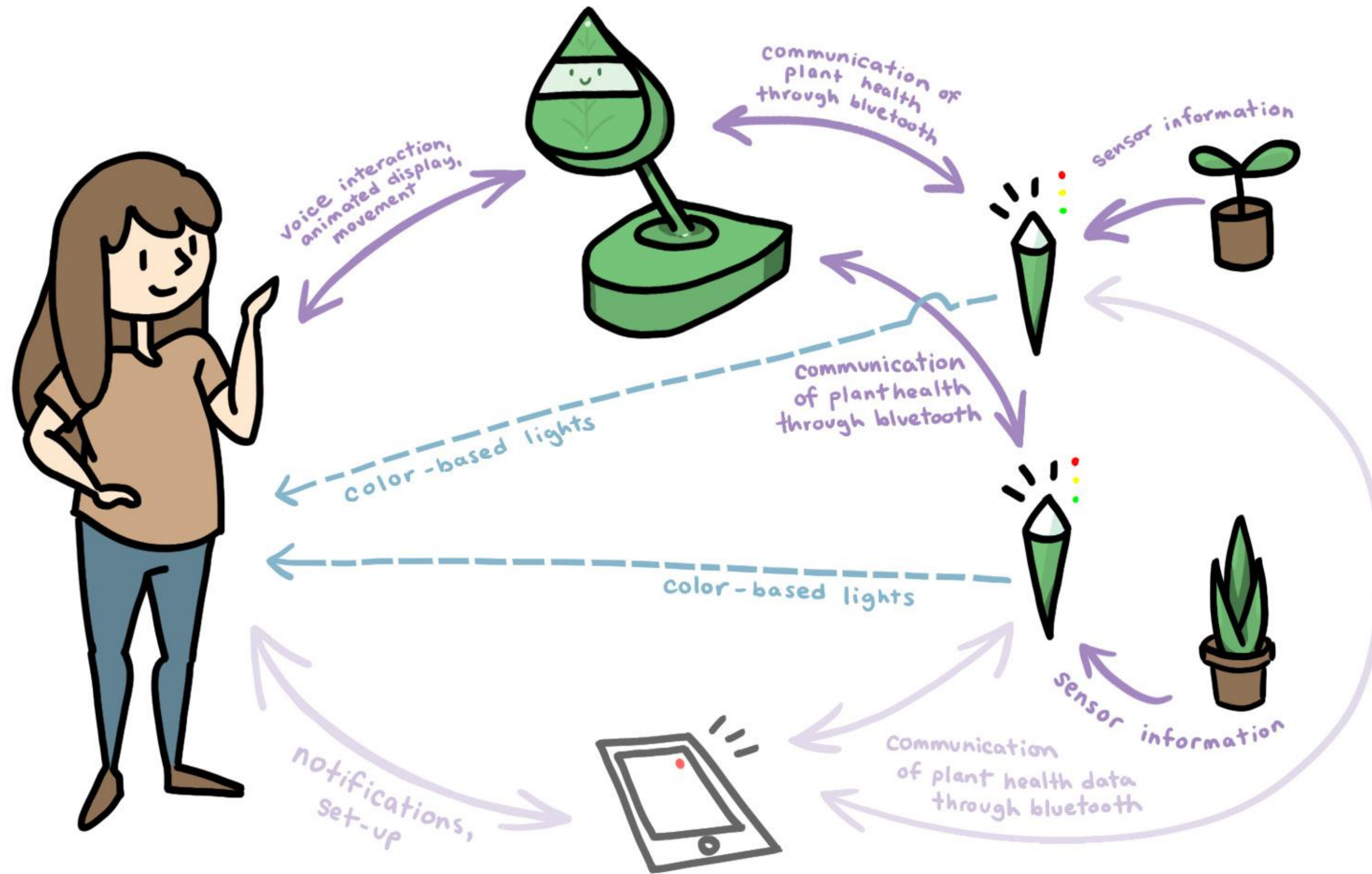
- Soil moisture detection
- Temperature and humidity detection
- Light detection
- Bluetooth connectivity

### Connected App

- Setup function/"Photo AI"
- In-depth information based on sensor
- Management of plants
- Written tips and tricks
- Step-by-step guides
- Plant recommendations
- Ability to order a new sensor (with a plant?)
- Gamification
- Community page



# Interaction Model



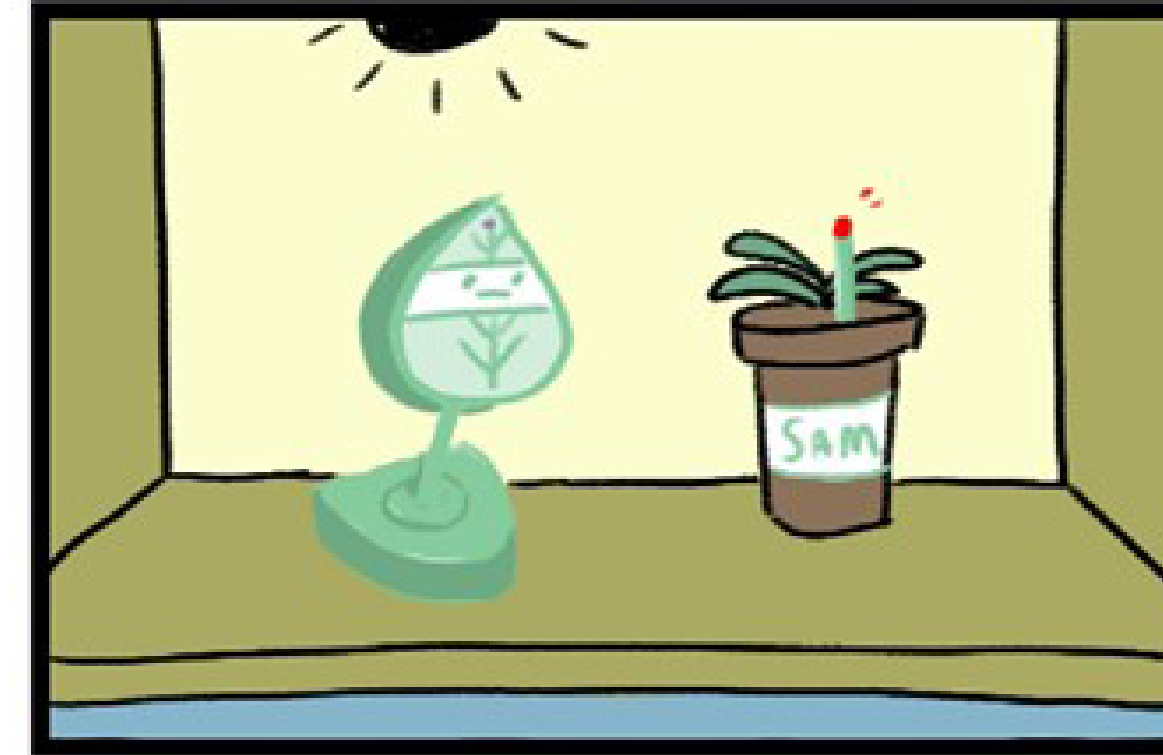
# Storyboard



Olivia comes home late studying. She ignores the yellow light on the sensor (indicating that the plant is in a cautionary state) and heads to bed.



The next morning, she gets up early and leaves in a rush, forgetting that her sensor is yellow.



As time passes, the sensor's light turns from yellow to red, indicating that Olivia's plant, Sam, needs immediate attention. Bud responds with a bleak expression.



Olivia comes home after class and notices that the sensor's light is red. She immediately asks Bud what's wrong with Sam. Bud perks up to Olivia moving and talking (physically) and tells Olivia that Sam needs water.



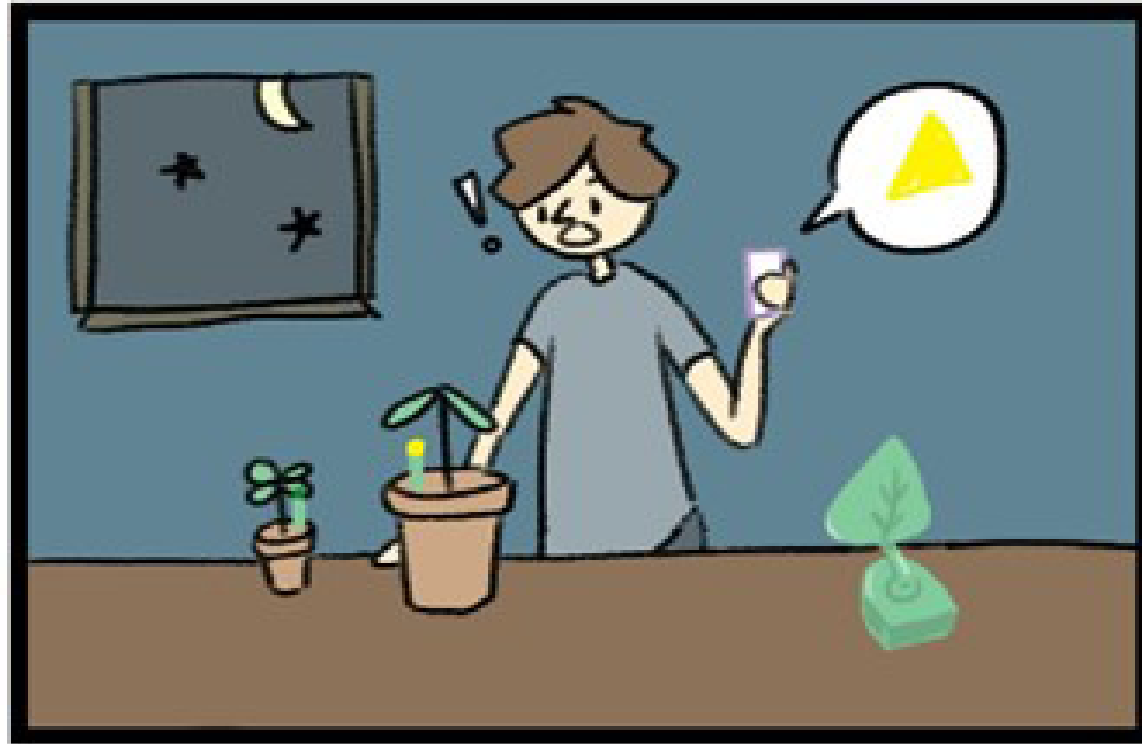
Olivia begins to water Sam. Bud receives information that the sensor has received enough water and tells Olivia to stop watering Sam.



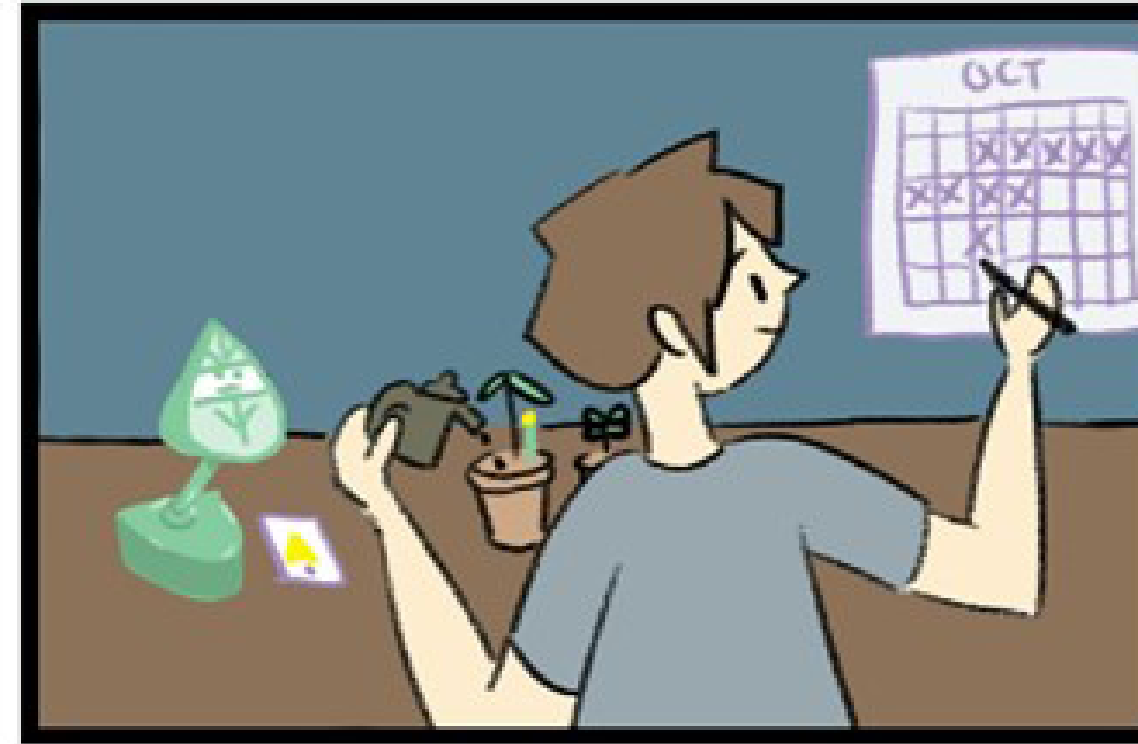
Sam's light slowly turns green and becomes better. Bud tells Olivia that she's done a good job.



# Storyboard



Ash has multiple plants and has previous experience with plants. His phone notifies him that both of his sensors are yellow. He sees that both the sensors are yellow.



Ash realizes that he hasn't watered his plants in a few days and marks it off on his calendar. He waters his plants.



The next day, while he brushes his teeth, Ash sees on his phone that the lights on his sensor are still yellow.



Ash sees that one of his plants has a green sensor, indicating that it is in a good state, and that one of his plants has a yellow sensor still. Confused, he asks Bud what's wrong with his plant. Bud responds that it needs more sunlight.



Ash immediately moves his plant to his windowsill.



Ash sees that the sensor turns green after receiving sunlight. He thanks Bud, and Bud says, "You're welcome!"



- The support of multiple plants
- Conversational behaviour was important
- Movement brings unparalleled level of interaction.

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**5. Deliver**

## 5. Deliver

Lo-fi Prototype

User Testing

Evaluation

Voice Persona

Updates and Insights

Gallery

## Research Questions

1. How do our interaction systems (voice, display animation, lighting and movement) work and what are each good at achieving?
2. What grammars and prompts are appropriate to use? What sort of characteristics are appropriate for our voice persona?
3. How intuitive is the two-part system to use?

## Lo-fi Prototype

- Bud
  - Made from pink foam
  - Pan and tilt movement
  - Swapable faces
  - Voice provided by Sheryl and Aparna
- Sensor Seeds
  - Made from cardboard
  - Programmed Arduino to change LED colors based on a botton click





# Evaluation

Quasi-Empirical Method

Questionnaire (SUS)

7 Scheduled participants

4 On-the-stop participants

3 Locations

# Locations



## 1. beeFUEL

Scheduled Test

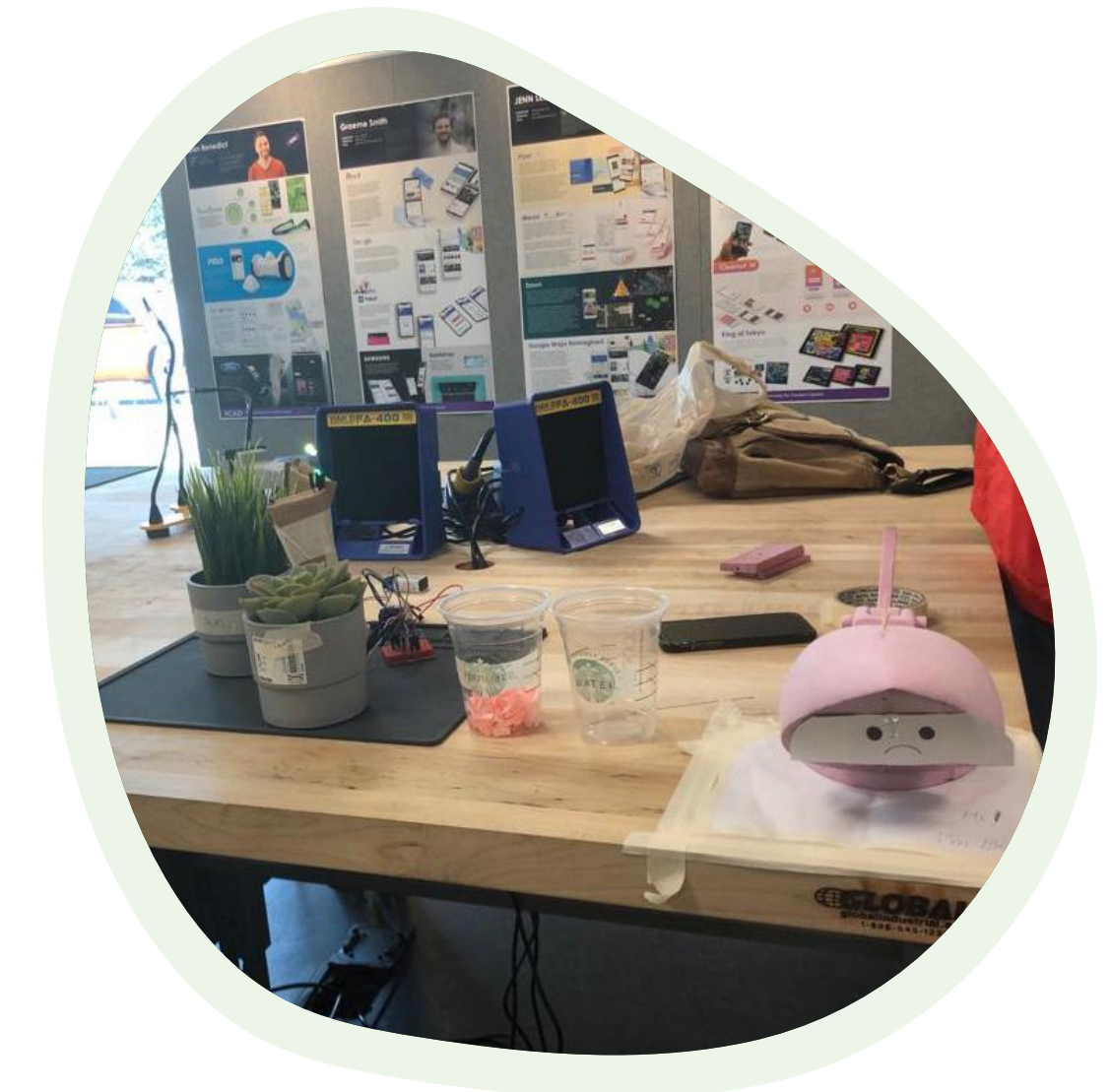
3 participants



## 2. The City Market

On-the-spot Test

4 Participants



## 3. The SHED

Scheduled Test

4 Participants

## Quasi-Empirical Protocol and Purpose

### Scheduled

**Introduction:** Make the users familiar with the product.  
Explain roleplay method.

**Wizard of Oz:** 4 roleplay scenarios with think-aloud method

**Conclusion:** Users answer follow-up questions and fill SUS questionnaire.

### On-the-spot

**Introduction:** Make the users familiar with the product.  
Explain roleplay method.

**Wizard of Oz:** 1 quick roleplay scenario with think-aloud method

**Conclusion:** Ask for reactions.

## Observations

- There was a perfect 50/50 split between people who wanted bud to comment about making a habit or not.
- In terms of communication what type is more preferred?
  1. Voice Interaction
  2. Color-based Light on Sensor (seeds)
  3. Movement
  4. Animated Display on Bud.

# 73.2

score from the System Usability Scale

For all, the system was not unnecessarily complex.

For one, the various functions were not well integrated.

For one, learning how to use the system was not the easiest.

For one, enough information wasn't provided  
before using the system.



## Design Updates

- **Refine grammars and prompts** to match the finalized voice persona created based on results (next slide)
- **Hierachy in voice** based on urgency and number of plants needing care
- **Better integration** of all the different interactions
- Initial instructions need to be **clarified**





# Bud

## Voice Assistant

### About

Age: 18  
Gender: Female

### Characteristics

Cheerful



Assertive



Friendly



Patience



Persistent



### Bio

- Bud is knowledgeable and helpful.
- She is your personal assistant and persistently cares for your plants.
- Cares about conservation of the environment

### Voice Tone

- Joyous yet Urgent
- Ringing and fruity
- Appealing
- Modulated
- Confident



## Voice Integration- Voice Recording



**Voice recording:** Experimentation with the prosody by multiple takes of increase in the urgency of the voice.

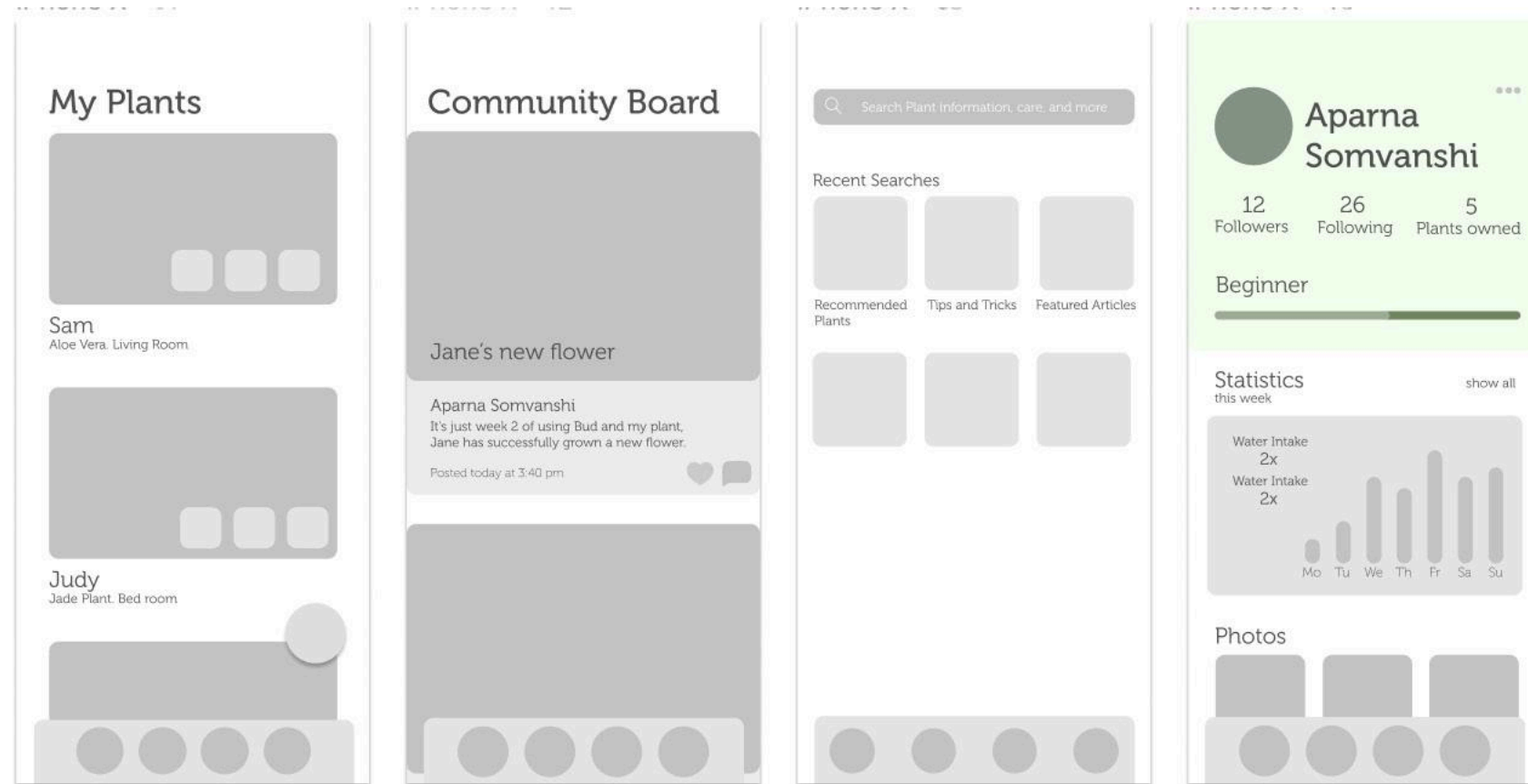


## App Integration



**App Integration:** With step by step guidance, getting started with Bud is easy. Instructions are more precise and clear.

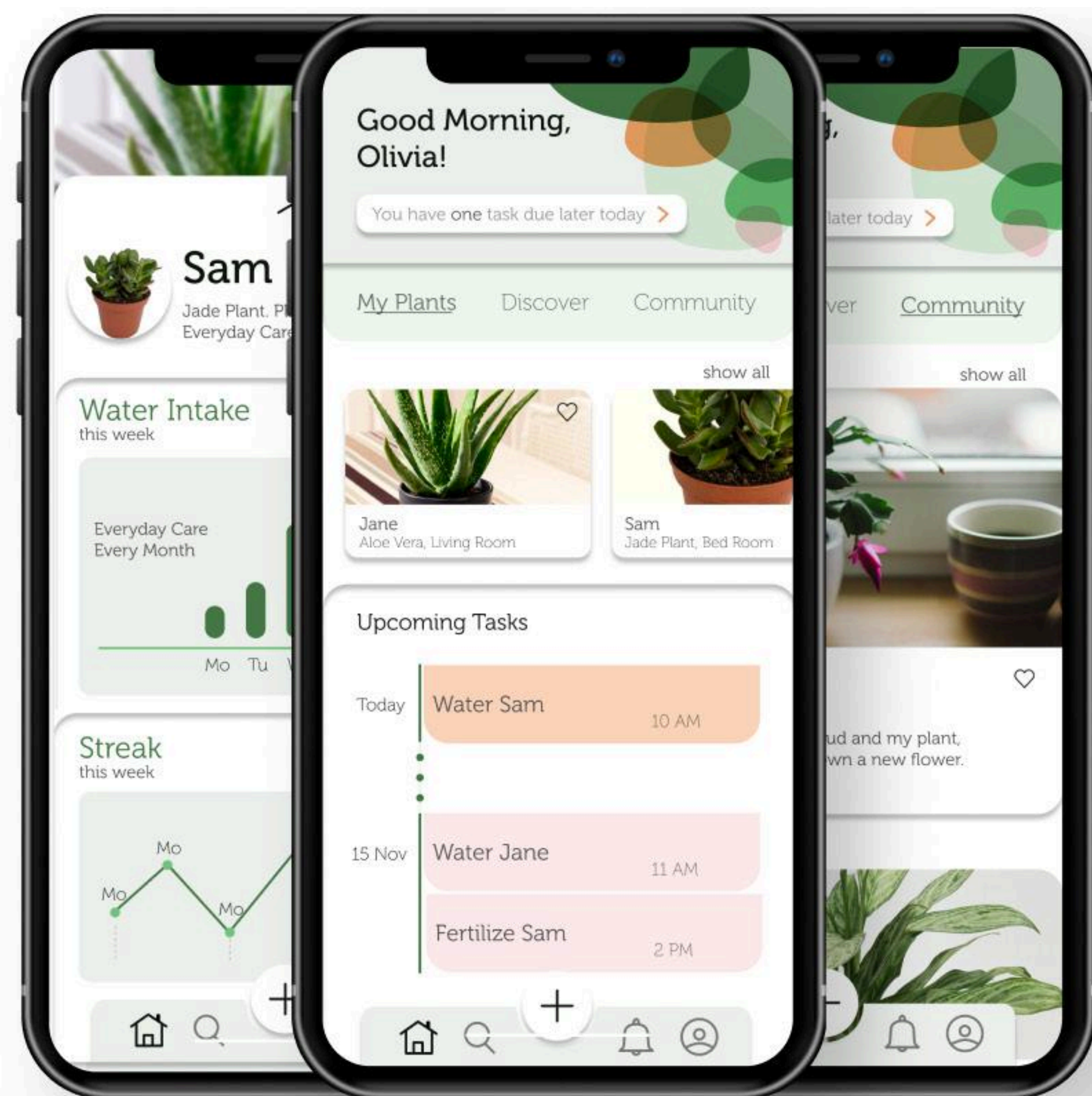
# Lo-fi App



- Step by step guidance
- Clear, easy instructions
- Understanding the Information Architecture
- Easier access to detailed information
- Highlighting simpler forms while hiding complex









A **two part system** that consists of a face-tracking voice assistant that displays emotions on its screen, and sensors that can gather and record plant health information



- Voice interaction
- Swivel/movement based on motion sensors
- LCD panel face that changes

- Soil moisture detection
- Temperature and humidity detection
- Light detection
- Bluetooth connectivity











# thank you!